

VANCOUVER HOLOCAUST EDUCATION CENTRE

# ZACHOR

**SPRING 2014**

***RUTA'S CLOSET:  
A LOCAL  
SURVIVOR'S STORY  
GOES GLOBAL***

**BRINGING HISTORY  
TO LIFE: A DOCENT'S  
REFLECTIONS**

***"ENEMY ALIENS"*  
EXHIBIT TRAVELS TO  
SHERBROOKE, QUEBEC**

**YOM HASHOAH  
COMMEMORATION**



VANCOUVER HOLOCAUST EDUCATION CENTRE

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ZACHOR | Remember

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Dear Readers,

The Vancouver Holocaust Education Centre is fortunate to have talented and dedicated volunteers that give their time to support the delivery of our mission: the promotion of social justice, human rights and genocide awareness through education and remembrance of the Holocaust. On the “front lines” of program delivery, volunteer docents animate VHEC exhibits for school groups visiting the Centre, facilitating student engagement with topics and materials that enrich understanding of the Holocaust, and provoke reflection about their responsibilities as global citizens.

In this issue of *Zachor*, longtime VHEC docent Lise Kirchner offers reflections on her work with students visiting the Centre and the power of primary source material in stimulating engagement with history and with the present. Kirchner details the responses of students to our current exhibits, *Anne Frank — A History for Today* and *Out of the Archive*, affirming the power of our teaching exhibits when enlivened by our remarkable docent guides. The VHEC extends a special thank you to Lise and each and every one of our docents for their passion, sensitivity and commitment, which are integral to the success of our school programs.

In her article, Research & Program Coordinator Katie Powell updates readers on two original VHEC exhibits that have gone “on the road.” *More Than Just Games: Canada and the 1936 Olympics* was recently on view in Langley, while *“Enemy Aliens”: The Internment of Jewish Refugees in Canada, 1940-43* is currently on display in Sherbrooke, Quebec. Exploring points of intersection between the Holocaust and Canadian history, both exhibits have the power to connect with audiences and communities across the country. Meanwhile, the international readership garnered for the story of a local survivor Ruth Kron Sigal z”l is detailed in Keith Morgan’s contribution to this issue.

In anticipation for the upcoming Yom HaShoah commemoration, we are pleased to present the remarks of Anita Shafran, a member of the second generation who participated in last year’s program. We look forward to seeing you at the upcoming Yom HaShoah program on April 28th, featuring keynote speaker Mariette Doduck, a child survivor of the Holocaust from Belgium. The participation of an eyewitness alongside members of the second and third generation in this important community-wide commemoration affirms the intergenerational dimension of reflection and remembrance of the Shoah.

Best regards,

A handwritten signature in dark ink, appearing to read 'Nina'.

Nina Krieger  
Editor & VHEC Executive Director

## RUTA'S CLOSET: A LOCAL SURVIVOR'S STORY GOES GLOBAL

BY KEITH MORGAN

The powerful Holocaust survivor story of the late Ruth Kron Sigal is now read in far-flung parts of the globe.

Before Ruth died in December 2008, I promised the important message contained within *Ruta's Closet*, the family biography on which we worked for a decade, would reach well beyond our geographical borders.

It is pleasing therefore, to report that her inspiring story of how her family survived the Holocaust in Lithuania is now published in the United Kingdom, set for release in the United States by summer's end and will appear in South Africa next spring. With luck, it will be translated and available in continental Europe early next year. The publishers Unity 1 Press, an imprint of Unicorn Press, London, also believe the compelling nature of the story will find its way onto the screen, sooner rather than later.

It is perhaps a good time to reflect on how *Ruta's Closet* came to be written. I met Ruth in 1997 when I was launching a new column in *The Province* newspaper called Your Neighbours. It was about British Columbians who make a difference in the lives of others. I didn't expect that one of my earliest features would inspire me and make such a difference in my life, nay, change my life.

I have come to believe our meeting was ordained. I'd been waiting for Ruth to come into my life for more than 20 years.

I'll explain: as an English man born within 10 years of the end of World War Two, in my school days I lapped up every war movie there was and attentively listened to teachers regale the class with tales about the Allies' "great victory".

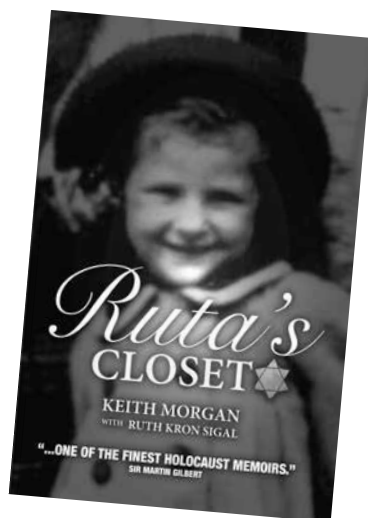
There was a vital element missing from the lessons and newspaper stories: the systematic destruction of the Jews was not documented much during the war.

But in 1975, when I became a community news reporter for my hometown newspaper in Blackpool, England, the gaps in my education were filled in by my newfound friends in the Jewish community. Being the great idealist, I vowed one day to write something of real substance about the Holocaust, aimed at non-Jews such as myself.

Turn the clock ahead to 1997 and a family friend, Jane Cherry, told me I should chat to her dear friend Ruth Sigal. I was immediately struck by how outgoing, happy and humorous Ruth was. How could she be after going through what she had at such an early age?

The Holocaust story of Meyer and Gita Kron and their daughters Ruta — as she was known then — and Tamara haunted me long after its publication. One particular aspect hit me hard: seven-year-old Ruth's terrifying separation from her younger sister Tamara, then just four, during the Nazi-led *Kinderaktion* in the Shavl Ghetto during which 725 children were removed and transported to the Auschwitz concentration camp in faraway Poland. Miraculously, Ruth survived by a strange twist of fate.

In the spring of 2000, Ruth greeted my suggestion that "we do something of real substance" with an invitation to visit Ona Ragauskas, in Lithuania. Ona and her late husband Antanas risked death to rescue





**Left:** Meyer, Gita and Ruta Kron on holiday in Latvia, 1939. Courtesy Kron Sigal Family. **Centre:** Ruth reunited with her rescuer Ona Ragauskas, Shavl, Lithuania, 2002. Courtesy Kron Sigal Family. **Right:** Antanas Ragauskas, early 1930's. Antanas and his wife, Ona, hid Ruta into the safety of their schoolhouse home. Seven-year-old Ruta was smuggled out of the Shavl Ghetto shortly after the Nazis removed more than 700 children, including her four-year-old sister, Tamara, and transported them to the Auschwitz gas chambers. Courtesy Ragauskas Family.

Ruth and hide her in their home. The visit was the start of a two-year project that turned into ten years.

The traditional publishing business was in serious decline when the book was finished. Our literary agent could extract no more than vague promises of future publication from what I hesitate to call 'interested' publishers.

I thought about putting out a limited first edition for local distribution. However, Frieda Miller, the Vancouver Holocaust Education Centre's then Executive Director, had other ideas. Frieda had worked with me when she was the Education Coordinator and *The Province* had published a four-part educational supplement called *Hidden from the Holocaust*, which was built around the Krons' story. She urged me to print more than a thousand copies of the book to be mailed out as part of the annual "Evening In" fundraiser.

My dear friend and philanthropist Lorne Segal, and his old schoolmates, Saul Kahn, Zev Shafran, and Ken Wosk, all taught Hebrew by Gita Kron at Talmud Torah Day School, funded a first limited edition, of *Ruta's Closet*, with the support of their families.

It became a bestseller in BC and across western Canada and there is finally more interest in central Canada, thanks to the upcoming New York launch.

Sadly, the European publication might not have happened but for the death of a friend. Some may recall the published comments of renowned Jewish genealogist

Saul Issroff in the second Canadian edition. Saul referred to *Ruta's Closet* as being "like Sophie's Choice but better in that it offers hope" in response to a question from his long-time girlfriend Sally, who died in 2013. Her son, Dom Roter, picked up the book from one of his mother's library shelves after the funeral and asked what it was. Subsequently, at Dom's request, an electronic copy was provided to the publisher he had just joined.

Shortly thereafter I found myself negotiating – though I use that term loosely — with Lord Ian Strathcarron, who was thrilled to launch his new Unity 1 Press imprint with *Ruta*. The book launched at the prestigious Wiener Library in Central London last June and I undertook two book tours of the UK.

Shortly after the writing of the original "Your Neighbours" column about Ruth, I wrote about Susan and John Chalkias, from the Fraser Valley, whose group opened an orphanage for AIDS/HIV affected children in Zambia. They now operate a high school there and their senior study book is *Ruta's Closet*!

After a tour of South Africa next spring, I will fly to Zambia to deliver a printed version of a teacher resource guide that the VHEC will make available for free download.



Keith Morgan now operates a communications company and devotes much of his own time to spreading the Holocaust awareness message. Updates on *Ruta's Closet* are posted at [rutasclenet.com](http://rutasclenet.com), [facebook.com/rutasclenet](https://facebook.com/rutasclenet) and on twitter @rutasclenet.

## BRINGING HISTORY TO LIFE: A DOCENT'S REFLECTIONS

BY LISE KIRCHNER



VHEC docent Lise Kirchner leads student visitors through the *Anne Frank — A History for Today* exhibit.

My involvement with the VHEC began 14 years ago as a volunteer lawyer assisting survivors submit compensation claims against a maze of Holocaust-era restitution programs operating at the time. In this capacity, I was privileged to hear first-hand accounts of the Holocaust experiences of local survivors. I was moved by the courage and grace of each survivor I met; those who had built successful, happy lives in Canada and those for whom the burden of the past continued to be a daily struggle. Meeting these survivors inspired me to become a docent at the VHEC to help carry out their mission of remembrance through education.

I am one of nearly two dozen volunteer docents who lead school group tours at the VHEC. We represent a variety of occupations, ages and ethnic backgrounds but share a common commitment to human rights education and genocide awareness. As docents we are the point of contact for students during their class visit. Our role is to interpret the rich exhibits and program materials presented by the talented staff of the VHEC. We bring

the exhibits to life by encouraging students to participate through questions & answers, workshop activities and group discussions of concepts raised in the exhibit.

As a docent, I see myself as a link between students and the survivors whose legacy is entrusted to the VHEC. I begin each school tour by explaining that the Centre was established by local survivors as a teaching museum. Through our school programs, survivors pass on their stories of loss so that a new generation of young people may learn the painful lessons of the past.

Many students are surprised to discover there is a community of Holocaust survivors in Vancouver. Our tours are often the students' first exposure to the Holocaust, a historical event which may seem remote to them; a genocide belonging to another century, another continent, another generation. Understanding that the Centre is a gift from local survivors is a significant first step in giving students a sense of ownership and personal responsibility for Holocaust history.

Our local survivors are indefatigable in their dedication to raising awareness of human rights and genocide through outreach speaking engagements. There is nothing more effective in fostering empathy and inspiring a commitment to human rights than hearing a survivor speaker. Students report that the impact of this experience is life changing, motivating them to take an active role in resisting intolerance. But as we approach the 69th anniversary of the end of the Second World War, there are fewer eyewitnesses to the Holocaust able to share their accounts. This results in docents constantly seeking new ways to engage students emotionally and connect them more personally to the history of the Holocaust.

In recent exhibits, docents have been given invaluable tools to engage students in Holocaust history: the Centre's own collection of original artefacts and video testimonies. These unique resources have aroused the imagination and compassion of students in a way that the written word (or the docent's narration) cannot. When artefacts and video testimony are thoughtfully curated and organized thematically, students are able to make their own discoveries, revealing for themselves the intimate stories the artefacts tell about the Holocaust experiences of our survivors.

I have seen this occur many times during my tours of *Out of the Archive: A Companion to Anne Frank*, an exhibit which features carefully selected artefacts donated by Vancouver survivors and their families. Following one group tour, students told me they couldn't believe how "cool" the exhibit was and how "awesome" it was to analyze and interpret artefacts for themselves.

One student asked to have her photo taken beside Rebecca Teitelbaums's recipe book because she found its story so moving. Seeing the recipe book displayed alongside other artefacts that spoke to the theme of resistance helped the student to understand why Teitelbaum risked her life to preserve a small piece of the culture that the Nazis sought to destroy, and what her courage meant to future generations.

Another student asked if he could take home copies of Regina Feldman's (née Bulwik) *Certificate of Identity in Lieu*

*of Passport* to show his parents because, "they have never seen real history before," and he wanted to demonstrate how a single document could tell "a whole story" of Holocaust survival and immigration to a new life in Canada.

The tattered yellow cloth star once worn by Inge Manes juxtaposed with the photo of her subsequent confirmation to Catholicism tells students of the measures that were necessary to protect the life of a Jewish child during the Holocaust. Many students have made the connection between these artefacts and the Yad Vashem certificate honouring Inge Manes' rescuer as Righteous Among the Nations, located elsewhere in the exhibit. This tangible representation of identity,



Inge Manes' yellow cloth star and confirmation photo displayed as part of the *Out of the Archive* exhibit.



Students explore artefacts that relate to religion and identity in the *Out of the Archive*.

hiding and rescue allows students to comprehend the confusion and fear that haunted many hidden children throughout their lives.

Because the artefacts are arranged thematically, even the youngest visitors can recognize the relationship between the artefacts and the survivors' Holocaust experiences. For example, the placement of Lenore Freiman's battered skipping rope next to an original photo of playground signage declaring "Forbidden for Jews" allowed elementary students to draw connections between the exclusion of Jewish children from playgrounds and the value of a skipping rope to a little Jewish girl. As these students concluded, "even though it was the Holocaust, this girl just wanted to play." Such immediate recognition and empathy is a powerful tool — one that bridges the decades, continents and cultures that lie between victims of the Holocaust and the new generation of learners.

Similarly, during the *"Enemy Aliens": The Internment of Jewish Refugees in Canada, 1940-1943* exhibit produced by the VHEC in 2012, original artefacts elicited strong emotional responses from students, transporting them back in time to a Canada they never knew. Students gasped when they saw the shocking red target on the back of the Prisoner of War uniform which Canadian authorities required Jewish refugees to wear in internment camps. Students were awed to see school notebooks that had been crafted by the internees out of toilet paper,

demonstrating the "camp boys" determination to continue their studies. And watercolours painted on toilet paper canvases were compelling evidence of the internees' need to create art as a means of dealing with their grim situation. Seeing these everyday objects captured the students' imagination and gave them an intimate understanding of the conditions of camps and the determination of the boys who endured life behind barbed wire.

The video testimonies of camp boys were also highly effective tools for reinforcing the exhibit themes. Docents guided students through exhibit photos and panel text depicting conditions in the internment camps. During the workshop, students viewed video testimonies in which several camp boys themselves described their experience in the camps. All my students told me that hearing individual internees independently report the same experiences across several internment camps had a profound impact on their understanding of the story. The students relayed that the video testimonies made the internees' experiences more "real" and "believable" than simply listening to me, as a docent, recount the history.

Although countless hours were spent by VHEC staff curating video assemblies and artefacts for *"Enemy Aliens"* and *Out of the Archive*, the pedagogical value of these resources has been incalculable, animating the exhibit themes in ways a docent's words simply could not do.

For a docent, there is no greater thrill than to see that moment of recognition when students make their own connection between an original artefact, a theme in Holocaust history and the lives of our local survivors. It is in such moments that history comes alive on a personal level and allows students a glimpse at the magnitude of the losses suffered as a result of the Holocaust. I look forward to many more opportunities to use the VHEC's rich archival collection to convey to a new generation of students our survivors' message of respect, social responsibility and resistance to injustice.

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Lise Kirchner is a volunteer docent at the VHEC and holds an LLB from UBC Faculty of Law.



## VHEC EXHIBITS TRAVEL CANADA-WIDE

BY KATIE POWELL

For the second time this year, the VHEC is very proud to announce that one of our original exhibits is on display at a Canadian museum. *“Enemy Aliens:” The Internment of Jewish Refugees in Canada, 1940-1943* opened in early March in Sherbrooke, Quebec.



Travelling exhibits allow the Centre to broaden audiences across the country, and, in the case of *“Enemy Aliens,”* serve as a form of local history for those communities in Central and Eastern Canada located near sites of the former internment camps. It is remarkable then, that the inaugural host venue should be one that is so close to the site former internment Camp “N.” In a recent *National Post* interview, Executive Director of the Sherbrooke Historical Society Michel Harnois spoke to how little is known about these events in local history: “We want to tell this story, a story that is poorly known if not unknown, because it has disappeared from memory,” Mr. Harnois said. “The refugees did not stay to tell their story, so it disappeared.”

Camp “N” — which operated from 1940 to 1942 — housed more than 900 men, many of whom were German and Austrian Jewish refugees from Nazism. The camp was located in disused buildings of the Quebec Central Railway at Newington. The exhibit draws from doctoral thesis of Paula Draper who studied the internment of Jewish refugees throughout eastern Canada. Of the 25 former internees profiled in the exhibit, 15 had been imprisoned in Camp “N” during the course of their internment.

*“Enemy Aliens”* represents the convergence of many projects: extensive video testimony production, archival donations and loans, and historical research. Combined, these elements speak to an often-overlooked moment in Canadian Holocaust and Second World War history. This is the first time the exhibit will be available to audiences outside of Vancouver. Visitors to Sherbrooke are poised to engage with a bilingual version of the exhibit and interact with the exhibit’s extensive multimedia content.

(continued on page 8)



**Top:** A section of barbed wire from Internment Camp “N” in Sherbrooke, Quebec. Courtesy the Eric Koch Collection – VHEC Collection. **Middle:** The “Enemy Aliens” exhibit installed at the Sherbrooke Historical Society, Sherbrooke, Quebec. Courtesy the Sherbrooke Historical Society. **Bottom:** Skating rink at Internment Camp “N,” Sherbrooke, Quebec, February 1941. Canada. Dept. of National Defence/Library and Archives Canada/PA-117080



(continued from page 7)

Earlier this year, the VHEC's acclaimed *More Than Just Games: Canada and the 1936 Olympics* exhibit was hosted by the Langley Centennial Museum. This presentation coincided with the 2014 Winter Olympics in Sochi, Russia, as well as the Township of Langley's First Symposium on the Holocaust, presented in partnership with

the VHEC. For local residents, the travelling exhibit allowed visitors to engage with aspects of Holocaust history in a new way. Museum curator Kobi Christian remarked that, "Although it is not a subject we've featured [at the museum] before, it's something that a lot of people have an interest in, and exhibiting here makes shows like these accessible to Langley residents."

To learn more about the VHEC's travelling exhibits, please visit [www.vhec.org/travellingexhibits.html](http://www.vhec.org/travellingexhibits.html)



Top: Exhibit at Langley Centennial Museum, Langley BC. Bottom: Langley Centennial Museum's curator Kobi Christian installs the *More Than Just Games* and *Framing Bodies* exhibits.



Katie Powell is a graduate of the Honours History program at UBC and is the Research and Program Coordinator at the VHEC.

## HIGHLIGHTS FROM THE VHEC COLLECTION

Work is underway in the VHEC Archives to arrange, describe and make accessible a number of recent donations to the Centre's archival collection. Amongst these are extensive papers, memoirs and artefacts from the estate of Dr. John Herbert. Born Heinz Herbert Karpowitz, Dr. Herbert fled Germany for Holland with his family as a child. He spent his subsequent years growing up in The Hague, sought refuge in England, was interned as an "enemy alien" and went on to a career as a dedicated educator and scholar, eventually settling in Victoria. Generous donations such as these are tremendous historical resources and invaluable additions to the VHEC Collection where they will be accessed for research and education. The Centre would like to thank all donors for the generosity of their contributions and for their ongoing support of archival initiatives.



Letters and passports belonging to John Herbert. Courtesy the John Herbert Collection – VHEC Collection

# REFLECTIONS ON YOM HASHOAH

BY ANITA SHAFRAN

On April 8, 2013, the VHEC presented a commemorative program marking Yom HaShoah. The daughter of Holocaust survivor David Shafran z”l, Anita Shafran was among the speakers offering remarks on the on-going resonance of the Shoah.

In 1994, a dream decades-long in the making became a reality. The Vancouver Holocaust Education Center was opening and I, busy raising four children in Los Angeles, received a request from my father. In memory of my paternal grandparents, Chana Merle and Yisroel Shafran, we were donating a Torah scroll rescued from Hitler’s proposed “Museum of an Extinct Race.” It was to find a new, permanent home at the VHEC. My father wanted me to write the wording on the plaque. It was far more daunting a task than I first realized. What could I possibly say? And, how could I say it in a space the size of a post-it note?

I was compelled to contemplate: what did I really know about my grandparents, these two individuals who had so lovingly raised my father and his 12 siblings, but of whom I had no personal experience?

After considerable reflection, I called my father and told him, “I know what I want to say, its just four words — ‘a void never filled.’” Total silence. Finally, my father said; “I don’t know what you mean.” I said that, quite simply, I missed them. “How,” he asked, “can you miss people that you never met?”

I explained to him, how I remembered going to the kosher butcher with my Bobba, my mother’s mother; watched her sit on her little benkle while she made the stretch dough for her strudel, sat at the Seders that she prepared and my Zaida led. I remembered my Zaida laying tefillin and davening in the mornings.

I even remembered sitting on my Zaida’s lap with me on one knee and my brother Zev on the other.

But I never met my other Bobba and Zaida. They were not given the opportunity to die of old age. They were murdered and stolen from us before there was even

hope that we might be born. So, I never tasted my other Bobba’s honey cake, or walked to shul holding my other Zaida’s hand. We never sat at a Shabbat table or lit Chanukah candles together. And I did not get to know them or the traditions, wisdom, and love they might have shown me.

Thus, we were all robbed of the families we should have known and the blessings they would have shared with us and with the world.

And yes, it is possible to miss people we have never met.

## YOM HASHOAH

COMMEMORATIVE EVENING

Monday, April 28 • 7 PM

Wosk Auditorium, 950 West 41st Avenue, Vancouver



*All Holocaust survivors are invited  
to light a memorial candle.*

*Survivors please call 604.264.0499  
for more information.*

As a child, Rita Akselrod survived the Holocaust in Romania under occupation. Her war years were fraught with fear of bombs and explosions and fear for her family. She was forced to wear the yellow star, dismissed from school and confined to her home, thus growing up isolated from her friends and from a normal life in general.

Ben survived the Vilna Ghetto where he hid in the sewers to avoid deportation. After liberation he was ordered into the Russian army but escaped and ended up in a Displaced Persons' Camp in Austria.

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## ONE SPECIAL PASSAGE IN MY LIFE

BY RITA AKSELROD

### My Ben, his Rita

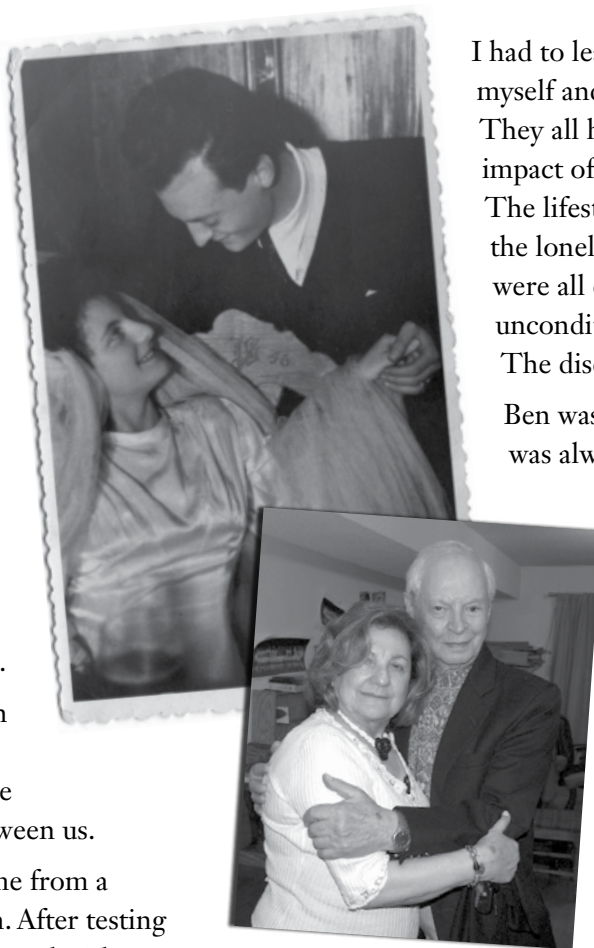
When Lillian asked me to write me about my life as a Holocaust survivor, I tried to think: where should I start? All I have now in my heart and soul is Ben, so I'll start at the beginning, which was 65 years ago.

Ben and I met in the displaced persons camp in Salzburg, Austria. He came from Poland and I from Romania. We did not speak each other's language. We only had one common language — the language of love.

This language carried us through many challenges in our lives and today I find solace in the love, the caring, and the commitment between us.

Nine years ago when I came home from a surgery, I noticed changes in Ben. After testing and consultations, Ben was diagnosed with Alzheimer's disease. I was lost, I was confused and I was devastated.

As his wife and his sole caregiver, I needed to know more to be able to cope and to help my Ben. Our family doctor guided me to all available help, especially to the Alzheimer Society, their support groups and their caregiving course.



**Top:** Rita and Ben on their wedding day, July 20, Salzburg, Austria, 1948. **Bottom:** Rita and Ben, 2011.

I had to learn to be patient, to be kind to myself and to ask for and to accept help. They all helped me to understand the impact of the disease on Ben and myself. The lifestyle changes, the losses, the anger, the loneliness and the responsibilities were all challenged and rewarded by the unconditional love we had for each other. The disease was the challenge, not Ben.

Ben was a Holocaust survivor and yet was always happy, always smiling, never complaining and forever singing with his beautiful voice. He was an amazing man who loved life. Ben loved people, and Ben loved tradition and his community. Ben adored his family and his family adored him. Ben was my strength, my love, my life, my world. I will always miss you Ben, miss you dearly. Your presence will always be with me. You left a void in my life that can never be filled.

Now, I am alone but I am embraced and comforted by all

the people in my life: my devoted family, my friends, my Holocaust Education Centre family, my synagogue family, and my Jewish Community to whom I am eternally grateful.

## DECEMBER 17, 2013 - MARCH 17, 2014

### GET WELL

Tim Marlowe, Get well. Rob Haber

Marion Cassirer, Speedy Recovery.  
Louise Sorensen, Frieda Miller,  
Lillian Boraks Nemetz

Inge Manes, Get well. Karen & Jack  
Micner & Family

Stanley Sunshine, Get well. Jocy Lowy &  
Richard Lowy

### MAZEL TOV

Roz, Happy Birthday.  
Lillian Boraks Nemetz

Judy Kalla, Happy 80th Birthday.  
The Wollner Family

Babs Cohen, Happy 90th Birthday.  
Lynn & JF Fader & Family

Sam & Karol Epstein, Happy Anniversary  
& Birthday. Linda & Jack Bogdonov

Lynn Fader, In honour of your Birthday.  
Cathy & David Golden

Rosa Ferera, Happy 90th Birthday.  
Errol Lipschitz & Judy Rother, Robert &  
Alicia Matas, Irene Gutmann, Sasha,  
Joshua, Talia & Brianne Budlofsky

Martin Hector, Happy Birthday.  
Allan, Nadine, Sam and Eli Landa,  
Lauren, Jason & Howard Morris

Bob Krieger, In your honour & in memory  
of your mother, Ann. Irene & Mort Dodek

Rabbi Michael & Lauren Nadata, On the  
birth of your daughter. Hymie & Rome Fox

Tilley Levine, Happy Special Birthday.  
Marla & Peter Gropper

Jeffrey Barnett, Happy Birthday.  
Peppa Martin & Family

Gisi Levitt, On your retirement from the  
VHEC. Wendy & Uri Oberlander

Richard Wenner, Happy Birthday.  
Evan, Joel, Hella & Peter

Robbie Waisman, Happy Special Birthday.  
Gerri & Mark London, Barbara & Roy Izen

Lucien Lieberman, On your 75th Birthday.  
Evelyn Huberman, & Randy & Brian, Carol  
& Peter Oreck, Arlene Howard, Norman  
& Marlene Franks, Ruth & Hy Ross,

Barry & Ronnie Tessler, Jill, Lorne, Kera  
& Marni Weinstein, Noni Schultheiss,  
Perry & Emmy Maerov, Malcolm & Judy  
Weinstein, Effie & Harry Gordon

Janice Masur, Happy Birthday.  
Sidi & David Schaffer

Susie Micner, On your grandson's  
marriage. David Feldman

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great-grandparents. David, Cathy,  
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Gabriel and Dan.

Gloria Waisman, Happy Special Birthday.  
Rita Akselrod, Brian & Sheryl Ross,  
Rochelle Eker, Evelyn & Irving Goldenberg

### SYMPATHY

Harold Gutovich. On the loss of your  
father Henry Gutovich.  
Richard & Gail Wenner

In memory of Bronia Sonnenschein.  
Claudia Cornwall

Bev Spring, In memory of your father,  
Nathan Spring. Ruth Stewart & David  
Hsu, Wendy & Uri Oberlander

Yvonne Rosenberg & Family, On the loss  
of your mother and grandmother, Frieda  
Ullman. The Feinstadts

Ian Penn & Family, In memory of your  
mother and grandmother, Lola. Neri &  
Aron Tischler, Barry & Ronnie Tessler,  
Mark Rozenberg, Abbie & Simon Chivers,  
Marcy & Monty Glanzberg

Sheila Romalis & Family, On the loss  
of your husband, father & grandfather,  
Gary Romalis. Lynne Fader, JF & Family,  
Esther, Jacob & Jedidiah Blumes, Gloria &  
Robbie Waisman, Rita Akselrod, Norman  
Gladstone & Birgit Westergaard, Marla  
& Peter Gropper, Sandi & David Crystal,  
Alan & Sylvia Pelman

Debbie & Yossi Havucha, In memory of  
your father, Leon. Ruth Stewart & David  
Hsu & Family

Peter & Debbie Kafka, In memory of  
Debbie's mother, Hilda Jacob. Eddie,  
Debbie, Mira, Naomi & Aliya Rozenberg

Tammy Rosenblatt & Family, In memory  
of your husband, father & grandfather,  
Jack Rosenblatt. Art Hister, Carol &  
Lucien Lieberman, Carol Marks, Rob &  
Marilyn Krell, Shelly Howard

Marianne Hoyd, In memory of your  
mother, Frances Hoyd. VHEC Survivor  
Drop-In

Arnold Hughes, In memory of your  
mother, Katy Hughes.  
Ruth Stewart & David Hsu

Dorothy Tesis, In memory of your  
mother, Yadja Wajgensberg.  
David & Susie Zacks

Mel Bauer, In memory of your brother.  
Les & Karen Cohen & Family

Sandra Bressler & Family, In memory of  
your Mother. Eddie & Debbie Rozenberg

Michael Cohene, In memory of your  
mother, Grace. Sarah Richman

Jenny Seres, In memory of my dear  
cousin, Cecily Nebarrow. Susan Quastel

Lisa Romalis & Dan Levitt, In memory of  
your father, Gary Romalis. Mark & Susie  
Kierszenblat

Grace Ehrlich & Family, In memory of  
your brother & uncle, Jack Rosenblatt.  
Jocy Lowy, Irving & Evelyn Goldberg, Art,  
Sam & Al Szajman, Don & Gloria Hendin,  
Robbie & Gloria Waisman, Adella & Bill  
Moscovitz

Bonnie Elster & Family, On the loss of  
your mother and grandmother,  
Marcia Rose. Rita Akselrod, Eddie &  
Debbie Rozenberg



## TRIBUTE CARDS

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Ethel Gelfand & Family. On your loss.  
Jocy Lowy, Esther, Jacob & Jedidiah Blumes

Nora Fells & Family. On the passing of  
your father, Don Birnbaum. Gary,  
Tamar & Jocy Lowy

Katrina Brazelton Weddell & Family,  
On the passing of your mother, Margaret  
Brazelton. Tamar, Gary & Jocy Lowy

Danny Zack & Family, On the loss of  
Danny's mother. David & Grace Ehrlich

Louis Scholzberg, In memory of your wife,  
Esther Scholzberg. Mark Rozenberg

Paul Karasz, In memory of your mother,  
Joan Karasz. Marika Sacks

Pam Fayerman-Lachman & Family, in  
memory of your father and grandfather.  
Esther, Jacob & Jedidiah Blumes, Mark &  
Susie Kierszenblat

In memory of Sarah Rozenberg-Warm.  
Rome & Hymie Fox & Family

Marlene Franken & Family, In memory  
of your mother, grandmother, and great  
grandmother, Esther Sholzberg. Hymie &  
Rome Fox & Family

Peter Karasz, On the loss of your wife,  
Joan Karasz. Phillipa Friedland, Ethel  
Kofsky, Anna Ezekiel

Phil & Judy Zack & family, In memory of  
Beatrice Zack. Eddie & Debbie Rozenberg,  
Monty & Marcy Glanzberg

Michelle Gelfand & Family, On your loss.  
Robert Haber

Irving & Evelyn Goldenberg, On the loss  
of your granddaughter. Robbie & Gloria  
Waisman, Marilyn & Perry Ehrlich, Myra  
Michaelson, David & Grace Ehrlich

Tiki Goldenberg, On the loss of your  
niece. Phillipa & Eli Friedland

Marilyn Kogon & Family, In memory of  
your Father & Grandfather. Sylvia & Alan  
Pelman

Pat & Harold Laimon, In memory of your  
brother, David Klein. Karen & Jack Micner

Barbara Nider & Family, In memory of  
your husband, father and grandfather,  
Marvin Nider. Karen & Jack Micner &  
Family

Dan & Rita Propp, In memory of Dan's  
brother, Max Propp. Debbie, Eddie, Mira,  
Naomi, & Aliya Rozenberg.

Sandy Shuler & Family, On the loss  
of your father, grandfather and great  
grandfather, Mackie Shuler.  
Mark Rozenberg

Cecil Segal, In memory of Ruth Sigal.  
Keith Morgan

Family of Vera Szymovics, In memory of  
your mother and grandmother,  
Vera Szymovics.

Ellen & Barrie Yackness, Stephanie  
Goldberg, David Hirsch, Yvonne & George  
Rosenberg, Montry & Marcy Glanzberg,  
Jean & Harvey Gerber & the Vaughan and  
Salita Families

### THANK YOU

Joe O'Connor, Thank you.  
Bente Nathan Thompson

VHEC, Thank you for the gift of a  
book at the International Holocaust  
Remembrance Day program.  
Ilana Strummer

Jon Festinger, Thank you for your  
commitment and dedication to the VHEC.  
Jack Micner

Chris Friedrichs, Thank you. Robbie Waisman

Rob & Marilyn Krell. In your honour.  
Michaela Singerman

Nina Krieger, Thank you. Robbie Waisman

Gisi Levitt, Thank you. Agi Bergida

Susie, David & Megan Emanuel,  
Thank you. Gloria & Robbie Waisman

The Honourable Justice Minister Murray  
Sinclair, Thank you. Robbie Waisman

Robbie Waisman. Thank you.  
The Bogdonov Family

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## THANK YOU TO OUR OUTSTANDING VOLUNTEERS

### OUTREACH SPEAKERS

Janos Benisz, Lillian Boraks Nemetz,  
Alex Buckman, Marion Cassirer,  
Mariette Doduck, David Ehrlich,  
Bill Gluck, Serge Haber, Chaim Kornfeld,  
Robert Krell, Inge Manes, Bente Nathan  
Thomsen, Peter Parker, Claude Romney,  
Louise Sorensen, Peter Suedfeld,  
Tom Szekely, Robbie Waisman;  
Coordinator: Rita Akselrod

### DOCENTS

Rachel Berko Gabay, Julia Bernhardt, Rajiv  
Cowasjee, Reva Dexter, Myriam Dinim,  
Karen Dhaliwal, Sylvie Epstein, Karol  
Epstein, Phillipa Friedland, Helen Heacock  
Rivers, Esther Heng, Amelie Hipp, Montana  
Hunter, Dodie Katzenstein, Dina Kaufman,  
Sarah Kharikian, Lise Kirchner, Susan Krug,  
Uma Kumar, Lucien Lieberman, Ivan Linde,  
Luke McLeod, Ellen Millman, Herb Mills,  
Cathy Paperny, Meredith Shaw, Gita Silver,  
Daniel Siracusa, Rina Vizer, Anita Willson

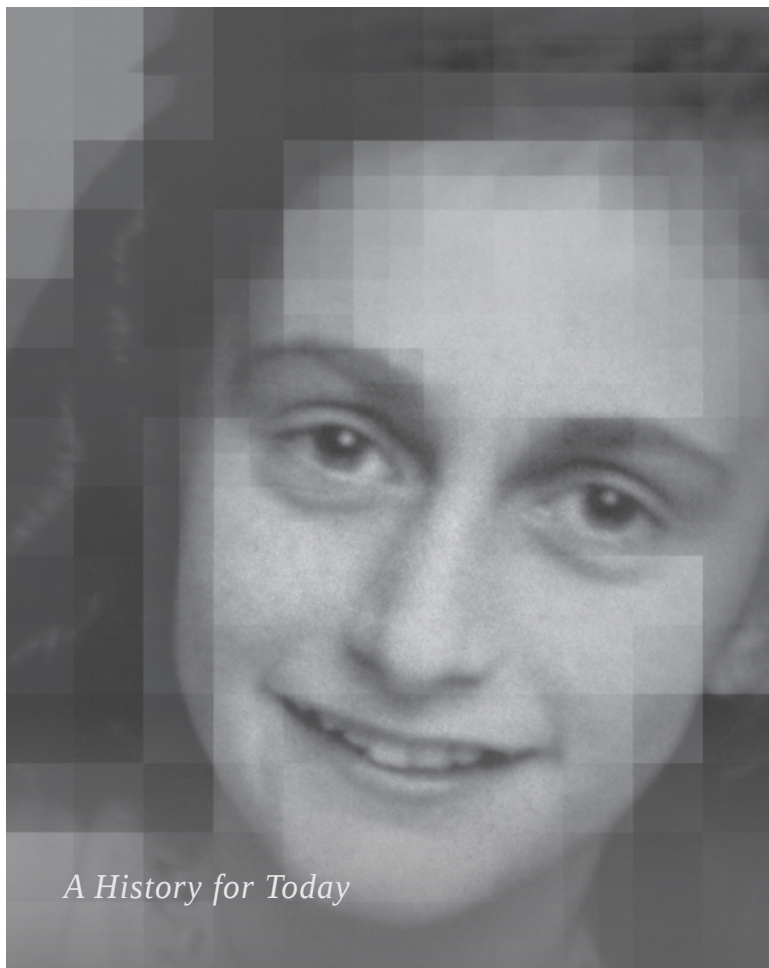
### SPECIAL PROJECTS

Richie Elias, Amalia Boe-Fishman, Debby  
Frieman, Shayna Goldberg, Hodie Kahn,  
Lise Kirchner, Kit Krieger, Ella Levitt,  
Lucien Lieberman, Gerri London, Zachary  
Mullin, Anita Shafran, Al Szajman, Stan  
Taviss, Kevin Veltheer, Peter Voormeij,  
Gloria Waisman, Anna-Mae Wiesenthal  
Teacher Advisory: Jonathan Friedrichs,  
Odie Kaplan, Kit Krieger, Tom Morton,  
Peter Seixas, Jinny St. Hilaire, Andrea Webb

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OUR APOLOGIES FOR ANY ERRORS OR OMISSIONS

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