THE VANCOUVER HOLOCAUST CENTRE SOCIETY

The Vancouver Holocaust Centre Society for Education and Remembrance was founded in 1983 by survivors of the Holocaust. The founders’ goal, realized in 1994, was to leave a permanent legacy in the form of the Vancouver Holocaust Education Centre devoted to Holocaust based anti-racism education.

THE VANCOUVER HOLOCAUST EDUCATION CENTRE

The Vancouver Holocaust Education Centre is a teaching museum promoting human rights, social justice and genocide awareness. It is the leader in Holocaust education in British Columbia, reaching over 25,000 students annually. It produces acclaimed exhibits, innovative school programs and educational resources, including several online teaching exhibits. The VHEC presents numerous public and commemorative events. The Centre publishes a quarterly newsletter and maintains a museum collection, archives, public library and resource centre.

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Last fall, the VHEC marked its 15th anniversary by doing what it does best – launching two remarkable and timely exhibits *More Than Just Games: Canada & the 1936 Olympics* and *Framing Bodies: Sport & Spectacle in Nazi Germany*. These exhibits have attracted an unprecedented number of public visitors and have met with much public acclaim as well as extensive media attention across Canada and internationally.

Over the past fifteen years, the VHEC has earned an international reputation for developing Holocaust exhibits and teaching resources such as the Olympic-themed exhibits and a new legacy website. By working collaboratively with scholars Richard Menkis and Harold Troper and others to conduct original research to bring to light little-known aspects of Canadian history, the project made a significant contribution to Canadians’ understanding of their own history.

Behind it all, is a group of extraordinary staff members who worked well beyond their job descriptions to produce the innovative projects while delivering the Centre’s ongoing complement of outstanding education programs, symposia, public and commemorative events and survivor services.

None of this would have been possible without the support of our many generous donors, our committed volunteers, including our extraordinary survivor speakers and our dedicated Board of Directors.

This year, alongside our many successes we faced a financial challenge as revenue from our endowments decreased during the economic downturn. We also face an uncertain future with respect to government and community grants, which have also been affected by the economy. As a result, we are working to find new ways to ensure our future and carry on the important work of our Centre. We are confident that these challenges will translate into opportunities and innovative ways to strengthen our relationships with our supporters. By working together, we are certain that we will be able continue to engage the hearts and minds of hundreds of thousands of students, their teachers and the diverse audiences that we reach annually.

In this new century, already so threatened by an alarming rise in racism, antisemitism and genocide, educational efforts like ours are still needed more urgently than ever. And so, we look to the future knowing that we must continue to set the bar high and to continually challenge ourselves to do more.
The 1936 Olympics were held in Nazi Germany at a critical juncture between the building of the racial state and the Holocaust. The world faced a decision about whether to participate in these controversial Games. Canadian athletes, particularly young Jewish athletes, were caught in a dilemma. Should they follow their dreams to the world’s greatest athletic competition or should they boycott the 1936 Olympics?

More Than Just Games: Canada & the 1936 Olympics tells the little-known story of the Canadian boycott debate and addresses the themes of racism and moral decision-making. The exhibit shines a spotlight on Matthew Halton, the respected Canadian journalist who wrote critically about the Nazi regime from 1933 to 1936.
October 15, 2009 – June 18, 2010

This exhibit explores the relationship between athletics, politics and visual culture during the 1936 Games. Situated at a midpoint between Adolf Hitler’s election as Chancellor and the outbreak of the Second World War, the 1936 Olympics offers a unique perspective into the relationship between sport, politics and propaganda in Nazi Germany. The regime’s racialized physical ideals, projected onto the world stage during the XI Olympiad raises important questions. How did National Socialists understand the body? Alongside their celebration of “Aryan” bodies, how did the Nazis portray and regulate those who were excluded from the ideal? What symbols and characterizations did the Nazis use in propaganda, rituals and films to express the connection between the Olympics and their notion of a “master race”? 


Community Partner: Jewish Community Centre of Greater Vancouver, Green College UBC Green Visiting Professorships Program at UBC.

Media Partners: 7th Floor Media, Vancouver Courier, Team Radio 1040 AM.
“It is an absolutely outstanding exhibit, thoroughly researched with meticulous and engaging displays from the 1936 Olympic Games.”

– Mike Christie, Canadian Olympic Committee

EXHIBIT LAUNCH
October 15, 2009

THE STORY BEHIND THE STORY
Prof. Harold Troper, OISE, University of Toronto

NAZI GERMANY SOUNGING THE ALARM
David Halton, Former Journalist, CBC

THE NEXT STEP
Prof. Richard Menkis, Department of History, UBC

PUBLIC LECTURE
October 22, 2009

SPORTING INNOCENCE: SPORT & BODY POLITICS AT THE 1936 OLYMPICS
Birga U. Meyer, Doctoral Candidate Department of History, UBC

JEWS & SPORT: BODIES THAT MATTER
Prof. Sander Gilman, Liberal Arts & Sciences, Emory University
MORE THAN JUST GAMES: CANADA & THE 1936 OLYMPICS

TEACHING WEBSITE

Launched February 2010
www.vhec.org/1936_olympics

As a legacy to the exhibits More Than Just Games: Canada & the 1936 Olympics and Framing Bodies: Sport & Spectacle in Nazi Germany, the VHEC produced a website that brings their pedagogical potential to the fore. Created in partnership with 7th Floor Media, the website brings the exhibit stories to a wider, online audience, framing them as an educational opportunity for students of Canadian history and as a model for developing historical thinking.

Supported by the History Education Network/Histoire et Éducation en Réseau (THEN/HiER).

“Once students go through the kind of exercise these tools provide, they come away with a very different understanding of what history is.”

– Dr. Peter Seixas, Faculty of Education, UBC

SCHOOL PROGRAM

October 15, 2009 - June 18, 2010

Over 150 classes – approximately 4,500 students – participated in the VHEC’s interactive school programs, themed around the 1936 Olympics. In More Than Just Games students learned about the Nazis’ manipulation of the Games for propaganda purposes, the international boycott debate, and the experiences of individual athletes. In Framing Bodies, students participated in a workshop centred around decoding Nazi propaganda images relating to sport and the human body.
TEACHER’S GUIDE

The VHEC produced a teaching resource with pre and post-visit activities to accompany the More Than Just Games project. The guide was made available for download on the VHEC website, ensuring that teachers had easy access to material in advance of their visits and beyond the duration of the VHEC’s exhibitions. The VHEC’s archive of online learning resources, in particular Nuremberg: A Student Mock Trial of Julius Streicher and Open Hearts - Closed Doors, continue to be widely used by educators across British Columbia and beyond.

DOCENT TRAINING

October 5, 7 & 14, 2009

Professor Richard Menkis, University of British Columbia
Birga U. Meyer, University of British Columbia
Nina Krieger, VHEC Education Director

A team of over 30 dedicated volunteer docents participated in intensive docent training sessions in preparation for leading school groups through the VHEC’s exhibits. Sessions included lectures, discussions of readings, exhibit walk-throughs and workshops of docent scripts.

PROFESSIONAL DEVELOPMENT FOR TEACHERS

October 20, 2009

VHEC TEACHERS’ PREVIEW
Nina Krieger, VHEC Education Director

Over 40 teachers attended a special preview of the exhibits More Than Just Games: Canada & the 1936 Olympics and Framing Bodies: Sport & Spectacle in Nazi Germany, and work-shopped the companion teacher’s guide and school program.

October 23, 2009

BC SOCIAL STUDIES TEACHERS’ ASSOCIATION CONFERENCE
Jonathan Friedrichs, Killarney Secondary, VHEC Teacher Advisory Committee
Shannon Moore, Killarney Secondary

These teachers, alumni of the Yad Vashem Summer International Seminar for Educators, presented a workshop about their teaching unit, More Than Just Games: Canada & the 1936 Olympics.

November 27, 2009

UBC STUDENT TEACHER TRAINING
Nina Krieger, Education Director

A session devoted to Holocaust education and the More Than Just Games exhibit, for all student teachers in the Social Studies cohort at the University of British Columbia.
ANNUAL SYMPOSIUM ON THE HOLOCAUST AT UBC

May 5 & 6, 2010

Professor Chris Friedrichs, University of British Columbia
Robbie Waisman, Holocaust Survivor &
Éloge C. Butera, Rwandan Genocide Survivor

Over 1,000 senior secondary students from 27 schools participated in the 35th Annual Symposium on the Holocaust at UBC. In addition to the keynote speakers, students heard from local Holocaust survivor speakers, asked questions of a distinguished panel, and participated in a candle-lighting tribute in honour of all victims of the Holocaust. Schools in attendance received a copy of the book *Evoking Genocide: Scholars and Activists Describe the Works That Shaped Their Lives*, edited by Adam Jones.

Top left to right: Robbie Waisman, Éloge C. Butera,
Bottom left to right: Chris Friedrichs, Nina Krieger

Supported by the Edwina & Paul Heller Holocaust Education Fund, the Sid & Sylvia Eibschutz Endowment Fund, the Sophie Waldman Endowment Fund of the VHEC, the Jewish Federation of Greater Vancouver, the University of British Columbia, the Leo Krell Memorial Book Fund, the Meyer & Gita Kron and Ruth Kron Sigal Fund for Excellence in Holocaust Education, and the Lehrer Endowment Fund, with the financial assistance of the Province of British Columbia.
DISTRICT-WIDE SATELLITE SYMPOSIA

Since 2006, the VHEC has presented successful half-day symposia in partnership with school districts across the province. In addition to the keynote speakers, the program includes a video and panel discussion with student questions.

**Burnaby**

November 2, 2009

Professor Adam Jones, Genocide Scholar, UBC Okanagan

Peter Parker, Holocaust Survivor

**Maple Ridge**

April 14, 2010

Kit Krieger, Holocaust Educator

Peter Parker, Holocaust Survivor

**Coquitlam**

November 4, 2009

Jonathan Friedrichs, Holocaust Educator

Alex Buckman, Holocaust Survivor

**West Vancouver**

May 17, 2010

Kit Krieger, Holocaust Educator

Alex Buckman, Holocaust Survivor

**Surrey**

November 19, 2009

Kit Krieger, Holocaust Educator

Robbie Wasiman, Holocaust Survivor

Supported by the Vaisler Family in honour of Syd and Sari Vaisler.
KRON SIGAL AWARD FOR EXCELLENCE IN HOLOCAUST EDUCATION

2010 Kron Sigal Award Recipient
Kenneth Ipe, Dr. Charles Best Secondary, Coquitlam

A prize of $500 is presented to a teacher at the Annual Symposium on the Holocaust at UBC in recognition of outstanding commitment to Holocaust education.

Supported by the Kron Sigal family in memory of Meyer and Gita Kron and Ruth Kron Sigal.

LEHRER PRIZE FOR STUDENT WRITING

2010 Lehrer Prize Recipient
Tecli Hagos, Windermere Secondary, Vancouver

A prize of $300 is presented to a secondary school student, writing on a selected topic at the Annual Symposium on the Holocaust at the UBC.

Supported by the Lehrer Endowment Fund of the VHEC.

YAD VASHEM INTERNATIONAL SCHOOL FOR HOLOCAUST SCHOLARSHIPS

July 12–30, 2009

Kayla Dominelli, Mount Boucherie Secondary, Kelowna
Dale Martelli, Vancouver Technical Secondary, Vancouver

For the fourth year, the VHEC administered a scholarship to send two British Columbia educators to study at the International School for Holocaust Education at Yad Vashem in Jerusalem, Israel. During the intensive three-week Summer International Seminar, participants learn from scholars and educators with decades of experience in the field of Holocaust education and research.

Supported by Anita Shafran, Elaine and Zev Shafran and Yosef Wosk.
This year, the VHEC’s dedicated group of Outreach Speakers addressed some 15,000 students in 70 schools. Several speakers traveled to communities beyond the Lower Mainland, visiting communities including Calgary, Edmonton, Saskatoon and Washington State. Child survivor Alex Buckman accompanied students on the 2010 March of the Living trip to Poland and Israel.

In student and teacher feedback about the VHEC programs, as well as in letters to survivor speakers, audiences repeatedly emphasize the importance and unique impact of eyewitness testimony.

“Thank you so much for sharing your story. You are a hero. To survive and speak so that others may learn is truly a gift. I felt honoured to be in your presence. I am also very sorrowful and ashamed at the fact that anyone endured what you, and too many others, endured while the world either ignored or watched. Your words of ‘be vigilant’ are so true.”

– Student response to Outreach Speaker
KRISTALLNACHT
November 8, 2009

ANTISEMITISM AND THE HOLOCAUST: WHAT REMAINS TO BE LEARNED?
Dr. Doris Bergen, Chancellor Rose and Ray Wolfe Chair in Holocaust Studies, University of Toronto

The commemorative lecture at Beth Israel Synagogue marks the Nazi state sponsored “Night of Broken Glass” of November 9, 1938.

Supported by Congregation Beth Israel and Jewish Federation of Greater Vancouver Endowment Fund.

WALLENBERG DAY
January 17, 2010

RAOUL WALLENBERG, RIGHTOUS AMONG THE NATIONS: LESSONS FOR OUR TIME
The Honourable Irwin Cotler. MP, Mount Royal

This program is a public lecture or film in honour of Raoul Wallenberg.

Supported by the Consulate of Sweden and the Second Generation Group of the VHEC.
INTERNATIONAL HOLOCAUST REMEMBRANCE DAY
January 24, 2010

Film Screening | PERLASCA, THE COURAGE OF A JUST MAN
The event marking the Auschwitz liberation date of January 27th is a cultural, musical performance or film featuring Italian performers or subject matter.

Supported by Istituto Italiano di Cultura under the high patronage of the President of the Italian Republic and under the auspices of the Consulate General of Italy in Vancouver, Norman Rothstein Theatre, with the financial assistance of the Province of British Columbia.

YOM HASHOAH
April 11, 2010

David Ehrlich, Survivor of Auschwitz, Mauthausen and Melk concentration camps
The commemorative evening features a survivor speaker, candle lighting and a musical program produced by Wendy & Ron Stuart of WRS Productions.

Supported by the Jewish Community Centre of Greater Vancouver with support from the Gail Feldman Heller Endowment Fund and Sarah Rozenberg-Warm Memorial Endowment Fund of the VHEC, Jewish Federation of Greater Vancouver Endowment Fund, with the financial assistance of the Province of British Columbia.

YOM HASHOAH | BC LEGISLATURE
April 13, 2010

Dr. Robert Krell, Founding President, Vancouver Holocaust Centre Society
The program publicly recognizes Holocaust survivors in the British Columbia Legislature, Victoria.

Supported by the Canadian Jewish Congress Pacific Region and the Victoria Holocaust Remembrance & Education Society.

CEMETERY SERVICES

HIGH HOLIDAY
September 27, 2009

RUTH KRON SIGAL CHANGED MY LIFE
Keith Morgan, Author & Newspaper Columnist

YOM HASHOAH
April 11, 2010

LETTERS FROM THE LOST: MEMOIRS OF DISCOVERY
Helen Waldstein, Author & 2nd Generation
A memorial service is held twice annually at the Holocaust Memorial at the Schara Tzedeck Cemetery during the High Holidays and on the Sunday before Yom HaShoah. The program features a guest speaker and gives participants the opportunity to mourn families for whom this memorial is the only gravesite.
November 22, 2009

**EVOKING GENOCIDE:**
SCHOLARS AND ACTIVISTS DESCRIBE THE WORKS THAT SHAPED THEIR LIVES
Readings by editor Adam Jones & contributing author Nina Krieger

*Evoking Genocide* compiles more than sixty short essays written by leading scholars and activists in the field of genocide studies. Edited by Adam Jones, recently selected as one of fifty key thinkers in Holocaust and genocide studies, *Evoking Genocide* makes an important contribution to the study of the art and culture of mass atrocity.

Supported by the Lövi Memorial Endowment Fund of the VHEC.

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November 24, 2009

**TELL ME A STORY, TELL ME THE TRUTH**
Author reading by Gina Roitman

*In Tell Me a Story, Tell Me the Truth*, author Gina Roitman has captured her own experience as the daughter of Holocaust survivors in the character of Leah Smilovitz, who lives in a world trapped between two solitudes. An outsider, she belongs neither to her parents' painful generation nor to her own, freshly minted in the freedoms and contradictions of Montréal in the 1950s and 60s.

Supported by the Lövi Memorial Endowment Fund of the VHEC.
**VANCOUVER JEWISH FILM FESTIVAL**

November 10, 2009
Ridge Theatre

**MENDELSSOHN, THE NAZIS AND ME**

Uncovering the story of Felix Mendelssohn’s complex religious identity made sense of her own childhood, says Sheila Hayman, the composer’s great, great, great, great-niece. Mendelssohn struggled to reconcile his religious loyalties – born a Jew, he held strong Christian beliefs. Hayman found a way of telling the story through the music itself.

**PUSH FESTIVAL**

February 4, 2010

**KAMP BY HOTEL MODERN**
Post-show talkback with artists and Dr. Roberta Kremer

An innovative work about Auschwitz that combines visual art, puppetry, music, film and live performance by artists Arlène Hoornweg, Herman Helle, and Pauline Kalker – granddaughter of Auschwitz victim Josef Emanuel Kalker. Presented at the Roundhouse Community Arts & Recreation Centre and based around an enormous scale model of the infamous concentration camp, Hotel Modern’s KAMP makes use of thousands of tiny puppets that have been painstakingly crafted from clay, wire and cloth, representing prisoners and their executioners.

In partnership with the PuSh International Performing Arts Festival.
SURVIVORS & FUTURE GENERATIONS

SURVIVOR SERVICES

A range of services is offered to benefit local Holocaust survivors, whose needs are assessed and addressed. This year, about 40 survivors received 55 services, including: financial aid, group support, referrals for professional counselling, housing and health care advocacy, restitution and compensation assistance and social and educational activities.

Supported by the Conference on Jewish Material Claims Against Germany.

HOLOCAUST RESTITUTION

Volunteer lawyer Stan Taviss met with approximately 40 survivors this year to assist them in completing forms and processing restitution and compensation claims and appeals, including many for the Hardship Fund, which has recently been revised. Over the last 10 years, over 300 survivors have been assisted, resulting in 209 reported claims for a total compensation of an estimated 2 million dollars.

SURVIVOR DROP-IN

A group of 20-40 survivors meets monthly to socialize and participate in a variety of programs, including guest speakers and lively discussion periods. Special outings are organized as well as an annual Chanukah party and Passover Seder.

CHILD SURVIVOR GROUP

The group meets monthly at the VHEC or at members’ homes for special occasions and a joint meeting is organized annually with the Second Generation group. The group participates in Kristallnacht and Yom HaShoah and lays a large wreath at the City of Vancouver Remembrance Day ceremonies. Lillian Boraks Nemetz edits the No Longer Alone section in Zachor that explores child survivor experiences.

SECOND GENERATION GROUP

The group meets to discuss issues related to the second generation experience and the Holocaust and to witness each other’s life stories. There are over 115 members on the email list. Activities include social events, an annual Chanukah party, a meeting with the Child Survivor Group and an annual writing workshop. The group coordinated the VHEC annual Raoul Wallenberg Day and sponsored the film Bloodlines at the Vancouver Jewish Film Festival.
RESOURCES

WEBSITE

The VHEC website received 65,000 unique visitors over the past year. Nearly all VHEC teacher’s guides are available online and attract thousands of downloads. The most recent teacher’s guide More Than Just Games has been downloaded over a thousand times since it was posted in October 2009. The More Than Just Games website received over 1,500 unique visits in the first three months since it was launched in February 2010.

Secure online donations and payments to the VHEC can now be made on the website through CanadaHelps.org.

LIBRARY

The new systems and policies that were implemented last year, including the new circulation system, the online wish list, and the formation of Rare Books & Special Collections proved highly successful. The online wish list attracted the donation of 25 titles to the VHEC collection. Rare Books & Special Collections is developing well and will provide secure, but accessible, storage for the library’s scarce, unusual, and special books, including its collection of Yizkor (memorial) books. The Centre also updated its annotated list of videos and drafted an annotated list of resources authored by or produced in association with the VHEC. The latter will be very useful to researchers and educators, and provides a record of the Centre’s publishing history.

COLLECTION & ARCHIVE

This year, a complete inventory of the audio/video holdings was completed to determine preservation needs and potential digitization projects. An ongoing inventory of the collection is in progress. Several new materials were accessioned including wartime documents, concentration camp currency and artworks. Two artefacts were donated as part of the Olympic themed exhibits – a porcelain figurine from 1930s Germany depicting “Aryan” ideals and an Olympic pin featuring the Brandenburg Gate. The porcelain figurine is also featured on the VHEC website (www.vhec.org/artefact.html) as the first artefact in what will be an ongoing series highlighting the collection’s holdings. Many thanks to those who generously donated items to the archives and collection this year.

Porcelain figure donated by David M. Stevens
Volunteers are an integral part of the VHEC. We rely on the dedication and skills of our volunteers and their work with students, survivors, and the public throughout the year. Our volunteers share our vision of promoting human rights through education and remembrance of the Holocaust.

COMMITTEES

CHILD SURVIVOR GROUP
Alex Buckman (President), Lillian Boraks Nemetz, Vladimir Hopner, Claude Romney, David Schaffer, Tom Szekely

KRISTALLNACHT
Cynthia Bluman, George Bluman (Chair), Debby Freiman, Chris Friedrichs, Rayka Kumru, Richard Menkis, Judy Oberlander

SECOND GENERATION GROUP
Celia Brauer, Elena Feder, Adrianne Fitch, Miriam Friedberg, Henry Grayman, Jane Heyman, Debbie Jacob z”l, Gabriella Klein, Alan Le Fevre, Karen Miener, Jack Miener, Ana Policzer, Michael Ross

SURVIVOR DROP-IN
Gerri London, Gloria Waisman

YOM HASHOAH
Cathy Golden, Ethel Kofsky

DOCENTS
Becky Adirim, Jack Agopian, Nora Ayanian, Alexandra Baird, Varoujan Basmadjian, Beth Bogner, Rajiv Cowasjee, Pam Cyr, Fay Davis, Reva Dexter, Myriam Dinim, Debby Freiman, Phillipa Friedland, Melissa Hadfield, Caroline Harris, Arlene James, Osvanna Kadian, Linda Kelly, Catherine Kohm, Joel Kohm, Shoshana Krell-Lewis, Uma Kumar, Lucien Lieberman, Ivan Linde, Alexis Martis, Cathy Paperny, Cynthia Ramsay, Stephanie Rice, Paul Richards, Rina Vizer, Linda Wener, Stevie Wilson, Heather Wolfe, Josie Wolfson, Alan Wood, Allan Wu

SPECIAL PROJECTS
VOLUNTEERS

SURVIVOR OUTREACH SPEAKERS

Janos Benisz, Lillian Boraks Nemetz, Alex Buckman, Marion Cassirer, Mariette Doduck, David Ehrlich, Serge Haber, Katy Hughes, Chaim Kornfeld, Robert Krell, Inge Manes, Bente Nathan Thomsen, Peter Parker, Claude Romney, Louise Sorensen, Peter Suedfeld, Robbie Waisman; Coordinator: Rita Akselrod

TEACHER ADVISORY

Jonathan Friedrichs, Odie Kaplan, Kit Krieger, Sharon Meen, Tom Morton, Peter Seixas, Andrea Webb, Sari Zack Weintraub

Docent Arlene James and students
GRANTS & COMMUNITY SUPPORT

GRANTS

Conference on Jewish Material Claims Against Germany Inc.
Congregation Beth Israel / Kristallnacht
History Education Network/Histoire et Éducation en Réseau / More Than Just Games Website
Istituto Italiano di Cultura / International Holocaust Remembrance Day
Jewish Community Centre of Greater Vancouver / Yom HaShoah
Jewish Federation of Greater Vancouver
Norman Rothstein Theatre, JCCGV / International Holocaust Remembrance Day
Province of British Columbia
Young Canada Works in Heritage Institutions and Summer Career Placement

GRANTS FOR - MORE THAN JUST GAMES: CANADA & THE 1936 OLYMPICS

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Association of Holocaust Organizations (AHO)
British Columbia Archives Association
British Columbia Museums Association (BCMA)
Canadian Museums Association (CMA)
International Task Force on the Holocaust
Lower Mainland Museum Educator's Association
National Task Force on the Holocaust
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Max and Margaret Fugman Endowment Fund
Gaerber Family Legacy Endowment Fund
Edgar and Marilyn Gaerber Endowment Fund
Gechman Family Legacy Endowment Fund
Irving and Noreen Glassner Endowment Fund
David and Aurelia Gold Endowment Fund
Sam Haber Endowment Fund
Gail Feldman Heller Endowment Fund
Edwina and Paul Heller Holocaust Education Endowment Fund
Sam and Michael Heller Memorial Endowment Fund
Kahn Family Legacy Endowment Fund
Leon and Evelyn Kahn Endowment Fund
Abrasha, Ida, Odic and Sherie Kaplan Endowment Fund
Leon and Esther Kaufman Legacy Endowment Fund
Leo Krell Memorial Book Fund
Emmy Krell Legacy Endowment Fund
Robert and Marilyn Krell Endowment Fund
Meyer and Gita Kron and Ruth Kron Sigal Endowment Fund
Landa and Hector Families’ Endowment Fund
Legacy Group Endowment Fund
Lewin Family Legacy Endowment Fund
Libin Family Endowment Fund
Lori Memorial Endowment Fund
Joey and Leo Lowy Endowment Fund
Bob and Ralph Markin Endowment Fund
Marsid Children’s Legacy Endowment Fund
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Karen and Jack Micner Legacy Endowment Fund
Pola and Henry Nutkiewicz Endowment Fund
Pinsky Family Legacy Endowment Fund
Leo Puterman Memorial Endowment Fund
Sarah Rozenberg-Warm Memorial Endowment Fund
Sacks Family Endowment Fund
Dr. Mark and Tracey Schonfeld and Family Endowment Fund
Rosalie and Joseph Segal Endowment Fund
Anita Shafran and Zev and Elaine Shafran Endowment Fund
David and Lil Shafran Endowment Fund
Ari Shiff and Carla van Messel Legacy Endowment Fund
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LIFE FELLOW RECIPIENTS

In recognition of those who have made special contributions to Holocaust education and remembrance.

Rita Akselrod  Roberta Kremer
Lola Apfelbaum  Kit Krieger
Susan Bluman  Lucien Lieberman
Lillian Boraks-Nemetz  Gerri London
Alex Buckman  Leo Lowy
Marion Cassirer  Reverend Fred Metzger
Saul Cohn  Michel Mielnicki
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Graham Forst  Vera Slymovics
Judith Forst  Bronia Sonnenschein
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Frances Hoyd  Ronnie Tessler
Oscar Jason  Gloria Waisman
Leon Kahn  Robbie Waisman
Ida Kaplan  Sophie Waldman
Robert Krell

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