MORE THAN JUST GAMES: CANADA & THE 1936 OLYMPICS

The 1936 Olympics were held in Nazi Germany at a critical juncture between the building of the racial state and the Holocaust. The world faced a decision about whether to participate in these controversial Games. Canadian athletes, particularly young Jewish athletes, were caught in a dilemma. Should they follow their dreams to the world’s greatest athletic competition or should they boycott the 1936 Olympics?

MORE THAN JUST GAMES: Canada & the 1936 Olympics was produced by the Vancouver Holocaust Education Centre in partnership with Canadian scholars Richard Menkis and Harold Troper. The exhibit brings together photos, documents, film clips and memoirs to tell the little-known story of the Canadian boycott debate and Canada’s participation in the 1936 Games.

MORE THAN JUST GAMES deals with themes of racism and moral decision-making with an emphasis on the experiences of individual Canadian, as well as German-Jewish, athletes who made difficult decisions about their participation in the Games. The exhibit also shines a spotlight on the untold story of Matthew Halton, a respected Canadian journalist who wrote critically about the Nazi regime from 1933 to 1936.

EXHIBITION CONTENT

The exhibit consists of one vinyl panel, as well as 64 cintra wall and shelf panels. It also includes 4 digital screens that are mounted on the shelf panels and feature images and footage related to the 1936 Games.

Educational resources are available, including a comprehensive teaching website (http://www.vhec.org/1936_olympics/), a downloadable digital teacher’s guide, docent scripts and publicity materials.

FRAMING BODIES: Sport & Spectacle in Nazi Germany is the companion exhibit to MORE THAN JUST GAMES. Lenders may wish to consider renting both these exhibits together.
SPACE REQUIREMENTS

The exhibit runs approximately 143 linear feet of running wall space (does not need to be continuous).

The exhibit is organized into 6 sections.

INTRODUCTION
- 148” x 70” vinyl panel to be hung from the ceiling or on a wall

THE NAZIFICATION OF GERMANY – 10 PANELS
- 1 40”x55” panel
- 1 34”x55” panel
- 3 30”x55” panels
- 5 20”x55” panels

THE BOYCOTT DEBATE – 8 PANELS
- 1 25”x55” panel
- 5 20”x55” panels
- 1 20”x40” panel
- 1 20”x14” shelf panel

THE WINTER GAMES – 11 PANELS
- 3 30”x55” panels
- 6 20”x55” panels
- 1 20”x40” panel
- 1 20”x14” shelf panel

PREPARING FOR THE SUMMER GAMES AND ATHLETES WHO REFUSED TO GO – 15 PANELS
- 1 30”x55” panel
- 9 20”x55” panels
- 1 24”x40” panel
- 2 20”x40” panels
- 1 24”x14” shelf panel
- 1 43”x14” shelf panel
THE SUMMER GAMES AND ATHLETES WHO PARTICIPATED
– 20 PANELS

• 2 25”x55” panels
• 1 24”x55” panel
• 7 20”x55” panels
• 1 16”x55” panel
• 4 20”x40” panels
• 2 16”x40” panels
• 2 43”x14” shelf panels
• 1 35”x14” shelf panel

RENTAL FEE

$4,000.00. A deposit of $1,000.00 is required at the time of
the booking.

INSURANCE VALUE

$20,000.00

SHIPPING

Two-way shipping costs to be assumed by the borrower.
Shipping to be arranged by the borrower. It is recommended
that the borrower check the shipping costs before booking an
exhibit.

SHIPPING SPECIFICATIONS  TBA

LOAN PERIOD

The exhibit may be booked for a 6 to 8 week period. Longer
rental periods are available by arrangement.

SECURITY LEVEL  Low

CONTACT US

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Supported by: Diamond Family Endowment Fund of the
Jewish Community Foundation, Faigen Charitable Foundation
of the Jewish Community Foundation, Jewish Community
Foundation of Greater Vancouver, Lohn Foundation, Lutsky
Family Foundation, Edward & Emily McWhinney Foundation,
Oasis Foundation, Pekarsky Family Foundation, Al Roadburg
Foundation, Vancouver Foundation, Wertman Development
Corporation, Zacks Family Foundation, Chaim Zbar
Foundation

Community Partners: Jewish Community Centre of Greater
Vancouver, Green College UBC Green Visiting Professorships
Program at UBC

Media Partners: 7th Floor Media, Vancouver Courier