10TH BIENNIAL SHAFRAN TEACHERS' CONFERENCE

Sponsored by the David & Lil Shafran Endowment Fund of the VHEC

Beyond the Textbook: New Approaches to Holocaust Education

FRIDAY, FEBRUARY 24, 2017 | 9 AM - 3:30 PM

VANCOUVER HOLOCAUST EDUCATION CENTRE, 50 - 950 W 41ST AVENUE, VANCOUVER

The Vancouver Holocaust Education Centre is pleased to host the 10th Biennial Shafran Teachers' Conference. The conference offers opportunities for educators to share best practices related to teaching the Holocaust. It is recommended for teachers of grades 6 to 12 in various disciplines including Social Studies, English Language Arts, and Arts Education. Breakout sessions during the conference will provide a platform for teachers to discuss their engagement in Holocaust education.

Two new Holocaust education initiatives will be featured at the conference:

PRIMARY VOICES: TEACHING THROUGH HOLOCAUST SURVIVOR TESTIMONY

A web-based resource developed by the VHEC in collaboration with leading classroom teachers. It supports educators and students as they work with newly digitized survivor testimonies from the VHEC collection. In alignment with the B.C. curriculum, this resource acts as a portal for educators and students to engage with Holocaust testimony in a lesson, for a larger unit, or as part of an independent research project.

SPEAKER

DR. ANDREA WEBB SOCIAL STUDIES EDUCATION, UNIVERSITY OF BRITISH COLUMBIA

Dr. Andrea Webb spent almost a decade as a classroom teacher and department head in Social Studies and English before returning to higher education as a teacher educator. She received her Ph.D. in Curriculum Studies from the University of British Columbia and her research interests lie in *Threshold Concepts in the Scholarship of Teaching and Learning*. Currently, Webb is a lecturer in Social Studies Education at UBC, and has been a member of the VHEC Teacher Advisory since 2000.

WORKSHOP

PRIMARY VOICES LABORATORY: PRACTICAL USE OF THE VHEC'S HOLOCAUST SURVIVOR TESTIMONIES

AS A TEACHING RESOURCE (Recommended for Grades 6-12)

TEACHING THE HOLOCAUST THROUGH GRAPHIC NOVELS: A COMMUNITY-ENGAGED HIGH SCHOOL PROJECT

This presentation focuses on a 2016 project that brought together a high school in Victoria, the University of Victoria, the Art Gallery of Greater Victoria and Hillel at the University of Victoria, using graphic novels about the Holocaust as textbooks. The community-based pilot draws attention to graphic novels as an effective teaching tool that offers transformative learning experiences for young adults.

The award-winning student documentary, *Readers of the Holocaust*, by Chorong Kim, shows the dynamic process of how the participants in this project reflect on the Holocaust in their own unique ways. The film will be screened at the conference.



SPEAKER

DR. CHARLOTTE SCHALLIÉ DEPARTMENT OF GERMANIC AND SLAVIC STUDIES, UNIVERSITY OF VICTORIA

Dr. Charlotte Schallié is an Associate Professor of Germanic Studies at the University of Victoria. Her research interests include transcultural studies, Jewish identity in contemporary cultural discourse, and Holocaust education. Schallié co-founded a research collective *The Future of Holocaust Memorialization: Confronting Racism, Anti-Semitism and Homophobia through Memory Work.* Together with Georgina Hope and Noga Yarmar, Schallié co-developed a Holocaust teaching unit for high school students in 2016.

WORKSHOP

HOLOCAUST EDUCATION THROUGH THE LENS OF GRAPHIC NOVELS (Recommended for Grades 11-12)

REGISTRATION

INCLUDES LUNCH, REFRESHMENTS, AND CONFERENCE MATERIALS

- > \$100 TEACHERS (\$75 Early Bird Registration by December 19, 2016)
- > \$25 STUDENT TEACHERS

SPACE IS LIMITED, REGISTRATION CLOSES ON JANUARY 30, 2017

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	_ VISA MASTERCARD	CHEQUE ENCLOSED, PAYABLE TO Vancouver Holocaust Education Centre	
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EXPIRY _	/	SIGNATURE	

MAIL, FAX, OR EMAIL REGISTRATION TO:

 $Vancouver\ Holocaust\ Education\ Centre,\ 50\ -\ 950\ West\ 41st\ Avenue,\ Vancouver,\ BC\ V5Z\ 2N7$

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